



AUDITION PACK

ACTION ADVENTURE THEATRE PRODUCTIONS

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INTRODUCTION

Thank you for booking your audition, please take some time to read this audition pack and the instructions laid out on the website.

If you are successful, you will be required to work within a small theatre company. Team work is essential, you will be asked to perform duties outside of your normal acting role which may include selling tickets, promotion work or preparation work.

You will be expected to attend no less than 55.5 hours of rehearsals and any training as required, the training program is worth between £100 - £200 per person and can be used in other genres.

Please ensure you adhere to the following code of conduct:

1. Please arrive no later than fifteen minutes prior to the audition so you can complete any paperwork, if you are going to be late please notify us by text on 07812 11 40 20 (text only)
2. When you arrive please report to our representative and complete any paperwork you are given and wait until you are called.
3. Please be respectful of your other auditionees, you may not necessarily be up for the same part.
4. Please ensure that you are free for the full day and allow for the auditions to overrun.
5. Please wear appropriate clothing for movement (no high heels)
6. You must not drink alcohol before or during the audition process.
7. Your audition begins the moment you enter the building and does not end until you leave
8. Do not leave the auditions once they begin, you will be given regular toilet and smoke breaks.
9. Please turn off your mobile phones, if you need it on for an emergency please speak to the casting directors
10. Refreshments will be provided, but we do advise that you bring food, you will be given time to eat so please avoid eating during the audition.

PAYMENT

Lead Roles

We have a small wage budget, which allows us to pay a flat fee, this is likely to be between £500 - £525, although if further funding is found this may increase. You will be paid half at the end of the rehearsal period and half at the end of the show period. To get this all you have to do is your basic job, attend rehearsals, meet deadlines and perform in all shows.

We believe in rewarding those who put in the work, and that you should benefit when the show does well. Therefore, we have additional earning opportunities available.

As we use a fully trackable box office system, you will be paid no less than £1 for each ticket you sell provided you meet your minimum targets (usually between 2 to 5 tickets) We will provide you with opportunities to sell tickets if you are not local to the venue.

Anyone who takes part in promotional work will automatically qualify you for a profit share payment. Finally, there is the 'top performer bonus' this is for the three people who put in the most work. The people will be decided between management and peer votes to ensure that the decision is fair. The top performer can earn up to £100, with the next up to £50 and the third up to an additional £25.

If you have questions about the payment structure please save these for your individual interview. If you break your contract, you will not get paid.

Understudies.

There is no guarantee that you will take part in the show, should you take part you will be classed as a lead role and will receive a pro-rata variation of the payment structure. You will however, automatically be eligible for commission, profit share and Top Performer Bonus. (see below for details)

If you Break Your Contract

If you are a main actor or an understudy and you break your contract you will not get paid.

Lead actors who break their contract will receive any travel expenses up to the maximum of £100, not including audition costs. The remainder of your payment will go to your understudy who will take over.

Understudies who break their contract will receive no money.

USEFUL TIPS

We're looking for people with key skills, skills that can't be taught. You must have a good attitude and a raw talent as well as a strong work ethic. This is not an easy job and requires a lot of hard work for very little to start with. As the company grows, you will receive more rewards. We have a record for paying out on profit share schemes and will do whatever we can to ensure that our actors receive their fair share of any financial rewards in addition to your guaranteed flat fee. **The harder you work, and the better the show does, the more you get paid.**

This pack contains all the information you will need for this audition, there is your solo audition piece and a group pieces and some character information to help you. We want to see your interpretation of the character and the script, so go wild. You may be asked to perform your piece again with different character attributes, so please be prepared for this.

We don't need you to be off script, but it helps, especially for the solo audition. It is almost impossible to prepare for the group scripted piece but you can get to know the scene. We will throw in some curve balls during the audition, just to keep you on your toes and because we want to see how well you deal with problems.

Attitude and natural talent will always win over skill sets, we can teach skills, we can't teach attitude. Please be aware that the scripts in this piece are not a reflection of the final production, they have been written to purposefully show a specific range of emotions and character development skills.

We will put you under pressure, it will not be easy and we will expect you to work for the role, the logic is that if you aren't willing to work in order to get the job, you aren't going to work in order to keep it. Auditions will be fun, there will be some refreshments (Usually cakes and squash) but please bring lunch if needed.

There are seven key areas we are looking for:

1. The ability to work together as a team and support your fellow actors, we aren't looking for stars, or people who will steal the limelight, we are looking for people who will support the weakest member of their team and help them grow.
2. The ability to use your own initiative, quite often, things go wrong when live on stage. We need every team member to be able to use their initiative in order to solve problems.
3. You must have the right attitude towards your work, we want to see that you are willing to put the work in to get the results.
4. You must be able to remain in character no matter what and work through any forgotten lines without breaking out of the scene.
5. You must want to embrace constructive feedback and be able to use it to improve your work.
6. Patience. We are just starting out, and although we have already performed three shows, with success, we are still small. Over the next few years we will look to grow, but this will not happen overnight, you will need to be patient and be willing to work hard to get the results we need in order to gain substantial rewards.
7. You must have strong work ethic and good attitude towards learning.

STRUCTURE OF THE DAY

TIME	ACTIVITY
11.45	Arrival and complete paperwork.
12.00	Audition begins.
12.10	Introductions and warmups
12.30	Improvisation Round Part One
13.00	<i>Feedback and Eliminations</i>
13.20	Break
13.30	Improvisation Round Part Two
14.00	<i>Feedback and Eliminations</i>
14.20	Break
14.40	Group scripted work prep
15.10	Group scripted Presentation
15.40	<i>Feedback and Eliminations</i>
15.50	Break
16.00	Solo Auditions (group)
16.30	<i>Feedback and Eliminations</i>
16.40	Break
16.50	Final Interviews
18.00	End

You will be given between 10 – 15 minutes for your final interview, once you have completed this you may leave the building. Please wait in the designated area for your name to be called.

THE SCRIPT – SOLO AUDITION SCRIPT

Monologue JAY-DEE. The actor should decide upon how to portray this character and the stage directions that aren't mentioned within the script.

(JAY-DEE approaches the front of the stage, shading their eyes with their hands)

JAY-DEE: Hello? Hello? Is anyone there?

(PAUSE, wait for response, none comes)

Hello? Hello? I saw you, I know you're there. What have you got to say for yourself hey?

(PAUSE wait for response, none comes)

So, you're not going to talk then huh? Guess not. Guess I'll do all the talking, as usual.

(PAUSE wait for response, none comes)

Fine, if that's the way you want it. Why do you do it? why? What do you get from it? pleasure? Do you do it for fun? Is that what this is to you? Fun?

(hears a noise and turns towards it)

Don't even try to sneak up on me, I've got a weapon and I'll use it if I need to. I hate you, you know that don't you, are you enjoying this you bastard? Do you get off on scaring people like me? do you? You're sick, you know that don't you?

(laughter, JAY-DEE turns towards the noise)

So, you think this is funny then hey?

(laughter, JAY-DEE turns towards the noise JAY-DEE spins towards the voice)

Well, you'll be laughing on the other side of your face if you come near me.

(laughter, JAY-DEE turns towards the noise)

Don't laugh at me. Why don't you just, let me go? I haven't seen your face, I don't know who you are so I can't go to the police. You've got nothing to lose by letting me go, have you? Not really.

(laughter, JAY-DEE turns towards the noise)

Please, I have two children, please...don't –

(something hits JAY-DEE on the head and JAY-DEE falls to the floor).

END

THE CHARACTER DOSSIER

CHARACTER NAME	Jay-Dee Woodacre
CHARACTER GENDER	Can be played by a male or female
APPROX. AGE	No specific age has been set.
EDUCATION	<p>Well educated, studied at Kiltondale high, you got the following qualifications there:</p> <ul style="list-style-type: none"> - Maths A - English A - French B - German C - Latin A - History B - Sciences B - Computer Tech B - Business Studies B <p>After school you went on to college at Kiltondale college for technology where you achieved the following qualifications at A level:</p> <ul style="list-style-type: none"> - Maths A - Computer Sciences B - Technical Design B <p>You graduated and went to Kiltondale University where you got a first in Computer sciences and advanced mathematics.</p>
WORK	<p>You work as a computer technician and run a small business from your spare room at home, you love your job and have three key employees, Matthew Davies, Tony Albritton and Lucy Warlock.</p> <p>You are a fair but firm manager, and your employees have been with you a long time.</p>
FAMILY	You are married with two children, Zack aged 6 and Margret aged 9. Your spouse Georgie passed away three years ago, which you have never recovered from. You were happily married for ten years.
TRAVEL	You have never left Kiltondale, never travelled, you have a fear of flying.
LIFE STYLE	You live a simple life, with enough money to be comfortable and give your children a good life. You spend most of your time looking after your children or working. You love your kids very much and your entire life revolves around them.
PERSONALITY TRAITS	<p>You are normally a calm person, although you are trained to fight because you have had three years self-defence training.</p> <p>You handle stress well, and don't suffer fools gladly.</p>
PHYSICALITY	You have a slight heart condition, but generally look after yourself so the doctors aren't concerned.
PSYCHOLOGY	You are calm and collected, you don't scare easily, but do have a fear of leaving your children alone.
RELATIONSHIPS	You have never moved on from the loss of your spouse, although you have tried to date several people, you have never met someone who is as good as the memory of your true love.
SECRETS	You played a part in your spouses' death, you were both out drinking and you were attacked by a group of young men. You were both grabbed and your spouse was murdered. You blame yourself for what happened because you feel that you should have been able to protect the one you love, it's why you took up self-defence.
YOUR NOTES <i>The actor should make any notes they need in the space to the right of this box</i>	

GROUP SCRIPT ONE – THE BODY

Three people are required, any gender. ADDISON, DALLAS, REED

(ADDISON, DALLAS and REED are discussing something)

ADDISON: Tomorrow then?

DALLAS: Tomorrow.

REED: What's happening tomorrow?

DALLAS: Really?

REED: What?

ADDISON: You know? That thing.

REED: What thing?

DALLAS: You know, the thing!

REED: Just repeating the word, thing, doesn't make it any clearer guys.

ADDISON: Oh for goodness sake, that, you know, the body.

REED: Ah, that thing.

DALLAS: Yes, that thing.

REED: What about it?

ADDISON: Are we still burying it tomorrow?

REED: Yes.

DALLAS: Are you sure?

REED: Yes.

ADDISON: Good, where are we going to do it?

REED: Do what?

ADDISON: Really?

REED: What?

DALLAS: We already have one body Ads?

ADDISON: hmmm, yeah, we do.

DALLAS: We could do a two-fa?

ADDISON: Tempting.

REED: What're you guys talking about?

DALLAS: How're we going to do it?

ADDISON: Same way as we did the other one.

REED: Do what? Can I have a go?

ADDISON: Yes Reed, you can have a go...Now.

(DALLAS kills REED somehow – ADDISON and DALLAS stand over the body, the doorbell rings.)

DALLAS: Oh fuck!

ADDISON: What?

DALLAS: I forgot about my interview.

ADDISON: What interview?

DALLAS: Oh yeah, I forgot to mention, I applied to become a police officer, I'm supposed to be having a home interview today.

GROUP SCRIPT TWO – THE SECRET

Two people enter the stage, they look nervous. We do not know their real names, just that one is called ALPHA and the other OMEGA.

Alpha: Do you have it?

Omega: Yes, I think so.

Alpha: You think so?

(OMEGA checks pocket, pulls something out, opens it and hands it to ALPHA who reads it)

Omega: That's the right thing isn't it?

Alpha: No.

Omega: Shit.

Alpha: Shit? Is that all you can say? Do you have any idea how important this is?

Omega: I –

Alpha: Shhh, someone's coming.

(They pause, allow the person to pass and continue)

Omega: I won't let it happen again, I promise.

Alpha: You're damn right this won't happen again.

Omega: Just give me one more chance.

Alpha: How many chances do you want? You've had three already.

Omega: Just one more.

Alpha: You said that last time, and the time before that.

Omega: It's different this time.

Alpha: You said that too. I'm reporting this the moment we get back to head office.

Omega: No, please don't.

Alpha: You've had too many chances, enough's enough. Have you shown this to anyone else?

Omega: No.

Alpha: Good, you know what you have to do.

Omega: Please, I don't want to do this.

Alpha: If you don't they'll hunt you down for the rest of your life, you know they will.

Omega: What's stopping me from just, I don't know, killing you?

Alpha: Because they know where I am, and if I go missing, they'll know it's you.

Omega: I could just run, really far away. I could run really, really far away, where they'll never find me.

Alpha: They'll find you, they always find you.

Omega: You need to do it, I can't.

(OMEGA turns their back to ALPHA who pulls a gun and shoots)

Alpha: Goodbye old friend.

(OMEGA makes a phone call.)

Hello? ... Yes, it's me...I have the document you wanted...Omega? Oh, don't worry about Omega... Yes, I acquired it this morning...yes, it's the right one... Thank you sir.

(OMEGA hangs up and exits)

THE CHARACTER DOSSIER CHARACTER DOSSIER

CHARACTER NAME	Please Select	ACTOR NAME	
CHARACTER GENDER	Please Select		
APPROX. AGE			
EDUCATION			
WORK			
FAMILY			
TRAVEL			
LIFE STYLE			
PERSONALITY TRAITS			
PHYSICALITY			
PSYCHOLOGY			
RELATIONSHIPS			
SECRETS			
YOUR NOTES <i>The actor should make any notes they need in the space to the right of this box</i>			

Use this to help you create your character for the group auditions, you can complete it on the day.

